

CRAIG A. TAILLEFER
Cartoonist / Illustrator / Animator
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1999 – 2017 FILMOGRAPHY

EVAN of EVERWEIRD (2017 – 9Story)
Storyboard Artist – Director: Jennifer Sherman

CAMP LAKE BOTTOM 3 – (2016 – 9Story)
Storyboard Artist – Director: Jennifer Sherman

The THREE AMIGONAUTS – (2015– 9Story)
Storyboard Artist – Director: Kyle Marshal

LITTLEST PET SHOP 4 – (2015 – DHX Media – Vancouver BC)
Storyboard Artist – Director: Steven Garcia

NERDS & MONSTERS – (2014 – Slap Happy)
Storyboard Artist – Director: Greg Sullivan

WILD KRATTS – (2014 – Kratt Brothers)
Storyboard Artist – Supervisor: Chris Schouten

CANADA'S CONSUMER PROTECTION POLICY & CONNECTIVITY POLICY- Government of Canada Public Service
Announcements (2014 – GAPC & Industry Canada)
Storyboard Artist – GAPC Liason: Ken Stewart

CANADA'S WIRELESS POLICY - Government of Canada Public Service Announcement (2013 – GAPC & Industry Canada)
Storyboard Artist – GAPC Liason: Ken Stewart

GEORGE OF THE JUNGLE (2013 – Yowza Animation)
Storyboard Artist

DOKI (2013 – PiP Animation – Ottawa ON)
Storyboard Artist – Director: Brandon Lloyd

CYBERCHASE IV (2013 – PiP Animation – Ottawa ON)
Storyboard Artist – Director - Meeka Stuart

POUND PUPPIES III (2012-2013– DHX Media – Vancouver BC)
Storyboard Artist – Director: Greg Sullivan

THE CAT IN THE HAT KNOWS A LOT ABOUT THAT II (2011-2012 – PiP Animation – Ottawa ON)
Storyboard Artist – Supervisor: Steve Neilson

WENDY (2011 – Invisible Entertainment)
Storyboard Artist – Supervisor: Mark Cappello

THE CAT IN THE HAT KNOWS A LOT ABOUT THAT I (2009-2011 – PiP Animation – Ottawa ON)
Storyboard Artist – Supervisor: Steve Neilson

SUMO MOUSE I (2008 – PiP Animation – Ottawa ON)
Storyboard Artist – Supervisor: Steve Neilson

TOTAL DRAMA ACTION (2008-2009 – Elliott Animation – Toronto ON)
Storyboard Artist – Directors: Todd Kauffman and Mark Thornton

CAILLOU IV (2005 - Guilty Kiwi Productions – Ottawa ON)
Lead Character Design (I was staff at BOOMSTONE/GUILTY KIWI from the beginning of 2005 through March 2006 working on various demos and in-house production development)

FRANKLIN VI (2003 - Funbag Studios – Ottawa ON)
Key Animation - Supervisor: Myrosia

RESCUE HEROES III (2002 - Boomstone Animation – Ottawa ON)
Character & Prop Designer - Supervisor: Rich Vanatte

KATIE & ORBIE VI (2002 - Boomstone Animation – Ottawa ON)
Key Animation - Supervisor: Rich Vanatte

KATIE & ORBIE V (2001 - Boomstone Animation – Ottawa ON)
Storyboard Artist - Supervisor: Lee Williams Key Animation - Supervisor: Rich Vanatte

KATIE & ORBIE IV (2000 - Boomstone Animation – Ottawa ON)
Storyboard Artist - Supervisor: Lee Williams Key Animation - Supervisor: Rich Vanatte

FRANKLIN III (2000 - Dynamite Cartoons – Ottawa ON)
Posing Artist – Supervisor: Paul West

FOR BETTER OR FOR WORSE (2000 - Funbag Studios – Ottawa ON)
Storyboard Artist - Supervisor: Neil Hunter

PUMPER PUPS (1999 - Amberwood Productions – Ottawa ON)
Posing Artist / Key Animation - Supervisor: Mike Stevens

1994 - 2016 FREELANCE COMIC BOOK ILLUSTRATION

Select clients have included IMAGE Comics, WaRP Graphics, InSight Studios, Renaissance Press, Bardic Press, ABC, Green Ronin, Malibu Graphics, and Aircel Publishing.

Some select credits include:

THE DAMON RUNYON GRAPHIC LIBRARY
forthcoming from Image Comics,

COMIC BOOK TATOO - 2008
Image Comics

THE MIGHTY MOTOR-SAPIENS - 2007/2008
InSight Studios (2008 Harvey Award Nominee for Best Syndicated Comic Strip)

the daily comic strip THE CHELATION KID -2006/2007
InSight Studios (2007 Harvey Award Nominee for Best Syndicated Comic Strip)

WAHOO MORRIS – 2006
Too Hip Gotta Go Graphics

MUTANTS AND MASTERMINDS – 2004
Green Ronin

FORBIDDEN BOOK Vol 1. & Vol. 2 – 2000-2001
Renaissance Press

ELFQUEST (Various Titles) – 1994–1998
WaRP Graphics

Other Skills

I work interchangeably in digital or traditional media. I am experienced in Macintosh based Photoshop, Illustrator, In Design, Quark Express, Flash, Toon Boom Storyboard Pro and Manga Studio.