

CRAIG A. TAILLEFER
Cartoonist / Illustrator / Animator
3 Oakridge Blvd.
Nepean Ontario K2G-2T6
(613) 228-1194
craig.a.taillefer@gmail.com
www.craigtaillefer.com



1999 – 2012 ANIMATION FILMOGRAPHY

DOKI (2013 – PiP Animation – Ottawa ON)
Storyboard Artist – Director: Brandon Lloyd

CYBERCHASE IV (2013 – PiP Animation – Ottawa ON)
Storyboard Artist – Director - Meeka Stuart

POUND PUPPIES III (2012-2013– DHX Media – Vancouver BC)
Storyboard Artist – Director: Greg Sullivan

THE CAT IN THE HAT KNOWS A LOT ABOUT THAT II (2011-2012 – PiP Animation – Ottawa ON)
Storyboard Artist – Supervisor: Steve Neilson

WENDY (2011 – Invisible Entertainment)
Storyboard Artist – Supervisor: Mark Cappello

THE CAT IN THE HAT KNOWS A LOT ABOUT THAT I (2009-2011 – PiP Animation – Ottawa ON)
Storyboard Artist – Supervisor: Steve Neilson

SUMO MOUSE I (2008 – PiP Animation – Ottawa ON)
Storyboard Artist – Supervisor: Steve Neilson

TOTAL DRAMA ACTION (2008-2009 – Elliott Animation – Toronto ON)
Storyboard Artist – Directors: Todd Kauffman and Mark Thornton

CAILLOU IV (2005 - Guilty Kiwi Productions – Ottawa ON)
Lead Character Design (I was staff at BOOMSTONE/GUILTY KIWI from the beginning of 2005 through March 2006 working on various demos and in-house production development)

FRANKLIN VI (2003 - Funbag Studios – Ottawa ON)
Key Animation - Supervisor: Myrosia

RESCUE HEROES III (2002 - Boomstone Animation – Ottawa ON)
Character & Prop Designer - Supervisor: Rich Vanatte

KATIE & ORBIE VI (2002 - Boomstone Animation – Ottawa ON)
Key Animation - Supervisor: Rich Vanatte

KATIE & ORBIE V (2001 - Boomstone Animation – Ottawa ON)
Storyboard Artist - Supervisor: Lee Williams
Key Animation - Supervisor: Rich Vanatte

KATIE & ORBIE IV (2000 - Boomstone Animation – Ottawa ON)
Storyboard Artist - Supervisor: Lee Williams
Key Animation - Supervisor: Rich Vanatte

FRANKLIN III (2000 - Dynamite Cartoons – Ottawa ON)
Posing Artist – Supervisor: Paul West

FOR BETTER OR FOR WORSE (2000 - Funbag Studios – Ottawa ON)
Storyboard Artist - Supervisor: Neil Hunter

PUMPER PUPS (1999 - Amberwood Productions – Ottawa ON)
Posing Artist / Key Animation - Supervisor: Mike Stevens

1994 - 2011 FREELANCE COMIC BOOK ILLUSTRATION

Select clients have included IMAGE Comics, DC Comics, Dark Horse Comics, WaRP Graphics, InSight Studios, Renaissance Press, Bardic Press, ABC, Green Ronin.

My most recent credits have been: COMIC BOOK TATOO - 2008 Image Comics; the daily comic strip THE MIGHTY MOTOR-SAPIENS - 2007/2008 InSight Studios (2008 Harvey Award Nominee); the daily comic strip THE CHELATION KID -2006/2007 InSight Studios (2007 Harvey Award Nominee); WAHOO MORRIS – 2006 Too Hip Gotta Go Graphics; and MUTANTS AND MASTERMINDS – 2004 Green Ronin.

Other Skills

I work interchangeably in digital or traditional media. I am experienced in Macintosh based Photoshop, Illustrator, In Design, Quark Express, Flash, and Manga Studio. I am currently doing storyboards digitally in Manga Studio outputting to PDF for review and TIFF for leica editing.